

M.A (ENGLISH) Semester - 2 (CBCS) Examination**April/May-2023 (NEW COURSE)****CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Discuss in detail the major tenets of American New Criticism. (14)

OR

Q-1 Explain in detail the influence of Matthew Arnold and I.A. Richards on (American) New Criticism.

Q-2 Discuss with example/s the similarities and differences between (American) New Criticism and (Russian) Formalism. (14)

OR

Q-2 Discuss in detail with examples: The central characteristics of Russian Formalism.

Q-3 What is Freud's contribution to psychology? How does the Psychological Approach enrich our understanding of literature? (14)

OR

Q-3 Discuss the significance of Id, Ego, and Super-Ego with relevant literary examples.

Q-4 Discuss in detail with example/s: The Archetypal Approach to Literary Study. (14)

OR

Q-4 Discuss major concepts of The Archetypal criticism.

Q-5 Write short notes. (Any Two) (14)

- 1) The role of the University teacher of literature according to Ransom
- 2) The Affective Fallacy
- 3) The relation between creative-writing and day-dreaming according to Freud.
- 4) Discuss Myths as Archetypes
